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THE MCGILL DAILY

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Israel helps Turkey in fight against Kurds

Israeli military experts are helping the Turkish government combat Kurdish separatist guerrillas, a recent Turkish government communiqué said. The communiqué claimed a delegation of about 50 Israeli military security officials recently went to Ankara to give the government their advice.

They proposed that Turkey set up a security cordon like the one that Israel has established in southern Lebanon. Israeli spy planes have also intensified flights over the Bekaa Valley in Lebanon, particularly in the Yanta area, near the Syrian border, where the Kurdistan Workers' Party (PKK) has training camps.

Source: Activists Press Service and New York Transfer News Collective

German metal workers strike

After a 12-day strike across Bavaria, Western Germany's 3.5-million-strong metalworkers' union, IG Metall, won a four percent wage increase, according to IG Metall figures.

The settlement also succeeded in blocking managements' demands for cost cuts and maintaining progress towards a shorter work week. The move from a

36-hour to a 35-hour week, scheduled to begin next October, is especially important to the union at a time of high unemployment in Germany.

Some industrial bosses, however, have threatened to move production out of Germany to lower-wage countries like Spain, Portugal, and Greece, or even to Asia. The union has said that if the bosses attempt to reject the contract on a state-by-state basis, it will respond with "warning strikes." It is generally believed that industrial bosses will agree to the contract to prevent another struggle.

Source: Workers World and New York Transfer News Collective

Popular movements against US intervention in Haiti

A growing number of Haitians, angry at the collaboration of the U.S. occupation forces with the Haitian military and paramilitary death squads, have been taking to the streets. They are demanding the disarming of the repressive Duvalierist forces that continue to terrorize the population.

As part of the deal that returned exiled President Aristide to Haiti on the crest of last year's invasion, the U.S. government promised to disarm both groups. To date, this

has not occurred.

Popular protests across Haiti have become an almost daily event since the U.S.-led occupation of the country started in October 1994. In February, former U.S. President Jimmy Carter's visit was met with demonstrations. Protestors have identified him as the U.S. representative who had brokered the deal that returned a powerless Aristide to Haiti and let coups murderers off the hook.

Protests have also erupted against the lack of justice for victims of the coup, plans to privatize state-run industries, and the high cost of living in Haiti. The growing militancy of the popular movement, which has been shutting down state-run offices where former Macoutes and coup supporters continue to work, suggests that keeping the old oppressors in power will not be easy for the U.S.

Source: New York Transfer Collective

Diverse groups set united action

Despite torrential rains, flood warnings, and closed free-

ways, nearly 200 people attended the March 11 rally at Los Angeles City College against Contract with America, organized by the National Peoples Campaign and hosted by the Student Organization of Latinos. The rally featured several speakers from various national and local action groups.

Issues raised during the rally ranged from the building of a prison on the site of a Compton school to U.S. corporate exploitation of the Philippines. Yet, as diverse as their specific concerns, the speakers all struck a common theme: the need to unite against the right wing Contract. The speakers denounced the Contract for its potential social, political, and environmental repercussions.

Organisers urged the crowd to get involved and publicize the movement. The NPC is organizing a series of events in southern California against the Contract, leading up to a march on May 6 in Los Angeles.

Source: Workers World and New York Transfer News Collective

New Jersey students occupy library to save school

Escalating the struggle to save Upsala College; Black, Latino, Asian, and white students occupied the college library for most of a night.

The students entered the library before closing hours and refused to leave at the library's closing time. The protesters were aided by library workers, who brought in food during the eight-hour occupation.

Upsala sits in the middle of East Orange, N.J., a predominantly Black working-class community. Over the last five years, the student body has shifted to become mostly African American, Latino and working class. When the Board of Trustees decided to close the 102-year-old college by the end of May, students claimed neglect, mismanagement, and racism.

The students have met with day-care workers fighting privatization and with the All-Peoples Congress, an affiliate of the National Peoples Congress to discuss further action. They are also contacting students at Rutgers U. who are fighting to remove their racist university president.

Source: Worker's World and New York Transfer News Collective

Demonic trends?

"Now the world had one language [Money]. As people moved Westward, they found an island, settled there, and said, 'Come, let's make progress and do it thoroughly.' They used computers instead of humans, and technology for human values.

Then they said, 'Come, let's build ourselves a university, with a library that is so massive that everything becomes faceless, and people interact like machines, so that we may make a name for ourselves being progressive, and not be scattered over the whole earth where we might find beauty in simple things and traditional human values.'

But God came down to see the university and the library, and said, 'If as one people speaking the same money-talk they have begun to do this, then nothing will be impossible for them. I will confuse their language, so that they don't understand each other.'

So God scattered them over all the earth, so that they stopped building the faceless, profit-oriented university, and might discover and cherish the small and the beautiful. That is why it was called *McBabel*—because there God confused the money-talk." — Paraphrase of Genesis 11: 1-9

I am writing in response to the news of the permanent closure of the Faculty of Religious Studies (FRS) library. An official proposal has arrived from the University authorities that all of the books be moved to the McLennan library this summer, as a means to resolve the present difficulties due to the budget cuts.

The FRS library is unique and invaluable in its quality and personal service. It is so friendly that studying there is

a joy. We cannot comprehend the decision to close it.

Some say "The University has to consider priorities." What priorities are more important than to have good libraries with quality service? "The authorities know best." Why, when their decision seems to make no sense? Do we next eliminate all the small faculties whose unique contributions make this university possible?

"Don't be sad! The space can still become a reading area." Yes? Why not also celebrate concerts without music, and banks without money, as well as libraries without books? Will the authorities one day decide that it is most 'beneficial' to have rowers without boats, experimental scientists without equipment, or doctors without medicines?

The University is losing its meaning. The worship of 'centralization' is so prevalent that it will sacrifice quality, diversity, and the standard of education. The absurdity is that such a project cannot even demonstrate any significant financial gain. What does the University try to accomplish by making a unique, invaluable, quality library like ours extinct?

When a University prefers janitors over professors; administrative staff over librarians; committee reports over books; and bureaucracy over education, why bother to call it a university?

The decision to close the FRS library is madness!! We are outraged by a first-rank university which can build a multi-million dollar running track, but robs students of their libraries!!! We must work together to end this demonic trend of 'centralization' and 'Big at all costs' before it's too late.

OPINION SUBMITTED BY CHEN-CHEN ABBOTT

The Daily welcomes all letters under 300 words. Add your name, program, year and phone number. Anonymity can be provided; talk to an editor beforehand. We print all letters provided they are not racist, sexist, homophobic or slanderous. Opinions can be expressed in the form of a Hyde Park, no more than 500 words.

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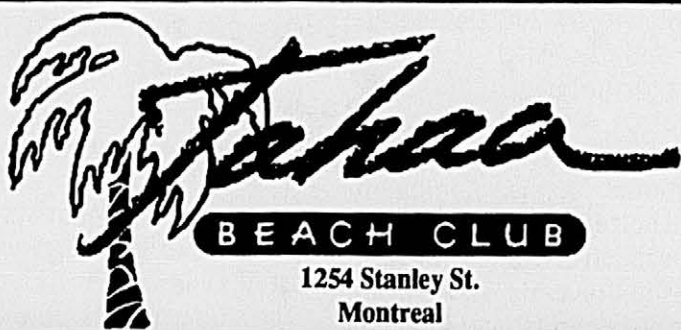
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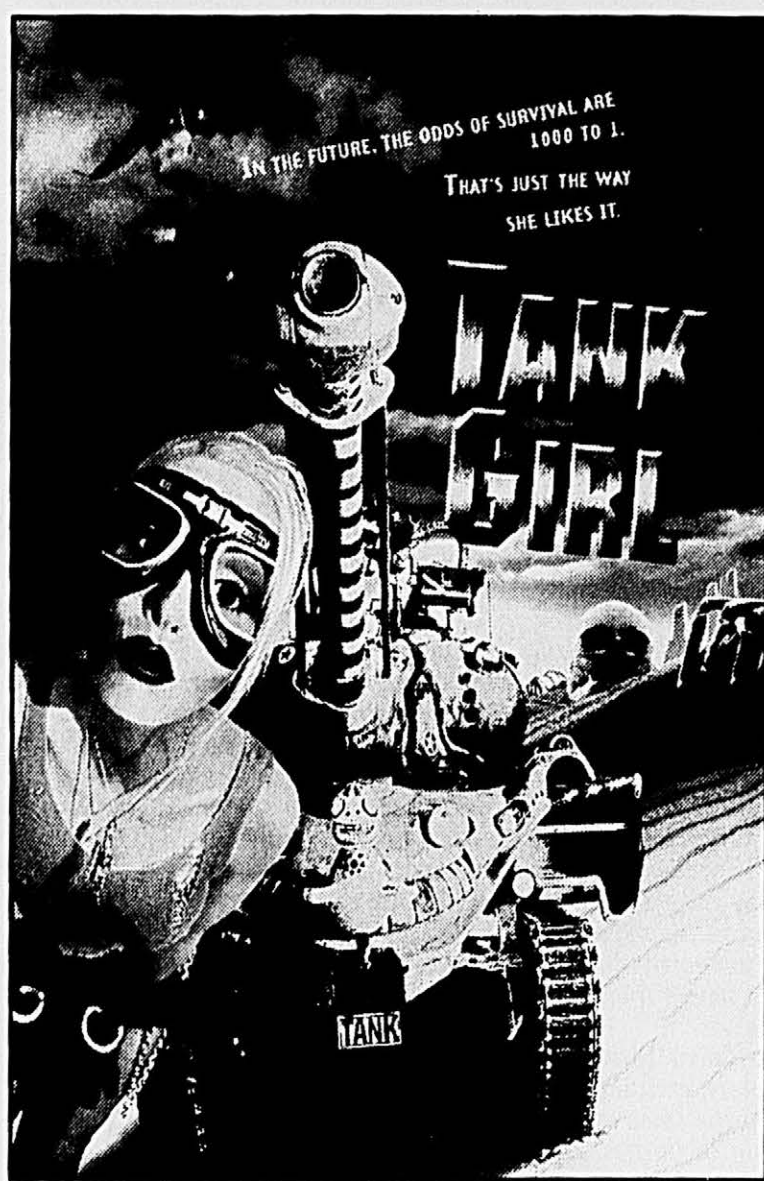
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COSTUME DESIGNER ALAN MARTIN JAMIE HEWLETT
EDITED BY TONY SABAUN
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WRITTEN BY RACHEL TALALAY
BASED ON THE COMIC STRIP CREATED BY ALAN MARTIN AND JAMIE HEWLETT
MUSIC BY RICHARD TALALAY
COSTUME DESIGNER ALAN MARTIN JAMIE HEWLETT
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Drunks won't get off

Intoxication is no excuse in Criminal Code amendment.

by Shira Katz

Women's groups and lawyers are anxiously awaiting the final draft of a new bill that will prohibit the use of extreme drunkenness as a defence for most violent crimes, including rape.

The bill was introduced last month by federal Justice Minister Allan Rock in response to public outcry against the Supreme Court decision of September 30, 1994. It was ruled that a person can present evidence of extreme drunkenness in court, which would render him or her unable of possessing intent to commit a crime.

That decision was based on a May 30, 1989 incident in which the accused, chronic alcoholic Henri Daviault, 73, presented evidence that he was too drunk to know what he was doing when he raped a partially paralysed 65-year-old woman who was confined to a wheelchair.

Although the Quebec Court of Appeal found him guilty, the Supreme Court of Canada upheld that Daviault had a right to use the drunkenness defence in court, and would thereby be entitled to a second trial. The Supreme Court cautioned that the defence would only be used in the rarest of cases.

However, the drunkenness defence has since been used successfully in at least three additional cases in Canada over a four-month period.

Women worry about the bill's final wording.

In light of these facts, Patricia Rossi, president of the Federation of Women's Shelters in Quebec, hopes that Bill C-72, the new Act to amend the Criminal Code for self-induced intoxication, will be passed quickly.

"Alcohol use or drug use should not be a reason to plead not guilty," she said. "What Rock is trying to do is good but we're wondering why it's taking so long."

She added that she is worried about the final wording of the bill.

"What's been tabled is what we want. We just don't know what we're going to get," she said.

Rossi said that if the bill is changed, she would like to see the final wording before it is passed in Parliament and becomes a law.

"The wording should be that intoxication cannot be used as a defence for violence," she said. "Alcohol and drugs are not causes of violence, they are precipitating factors of violence."

According to Jose Bealeu, a liaison officer at Le Regroupement des centres de femmes du Québec, the Supreme Court decision opened the door for criminals and angered many women. She emphasized the importance of the final wording of the bill.

"It's a good intention as long as it is defined tightly and does not have any loop holes," she said. She added that definitions should answer the questions "What is extreme intoxication?" and "Who is going to measure that?"

"This terminology needs explanation," said Bealeu. "We find it's too easy to say, 'I was drunk so I was not aware.'"

Sally Spilhaus, a sexual harassment officer at Concordia University, is happy with Rock's bill.

"[With the drunken defence] you may be charged with getting yourself drunk rather than on the aggravated sexual assault so you may get a lighter sentence," she said. "I applaud Rock's intention."

Lawyers say bill is problematic.

But according to criminal defence lawyer Guy Cournoyer, who is president of the Association of Defence Lawyers in Montreal, the bill is problematic in two ways. He said that because drinking alcohol is not an illegal act, with this bill the individual is not entitled to a fair trial. He added that a person who is in a

state of drunkenness equal to unconsciousness will be punished, even if there is evidence that a person drank without the purpose of committing a violent crime.

Cournoyer said there was scientific evidence in Daviault's case that he was so drunk, his intention was not a voluntary act. An expert witness testified that Daviault had such a high blood-alcohol ratio that he might have suffered a blackout, and that his brain was not functioning normally.

"The bill creates a negligent standard. Instead of arguing what was going on in the criminal's mind, it argues about what should have been there. It's not very often you convict someone of a crime because of what he should have done according to Canadian society standards," said Cournoyer.

He said that the bill would also apply to a woman who assaults her best friend in a state of drunkenness.

"This makes an exception to the rule by saying that we should convict people for what they did [regardless of intention]," he said.

Cournoyer added that the question of what is considered a reasonable standard of drunkenness (one beer versus five beers) has not been answered.

"It's not clear to me where that line would be defined," he said.

Daviault's criminal defence lawyer, Giuseppe Battista, said he does not understand how the state can give itself the right to change the law.

"I think it's a political reaction to public reaction of a badly misunderstood Supreme Court ruling," said Battista.

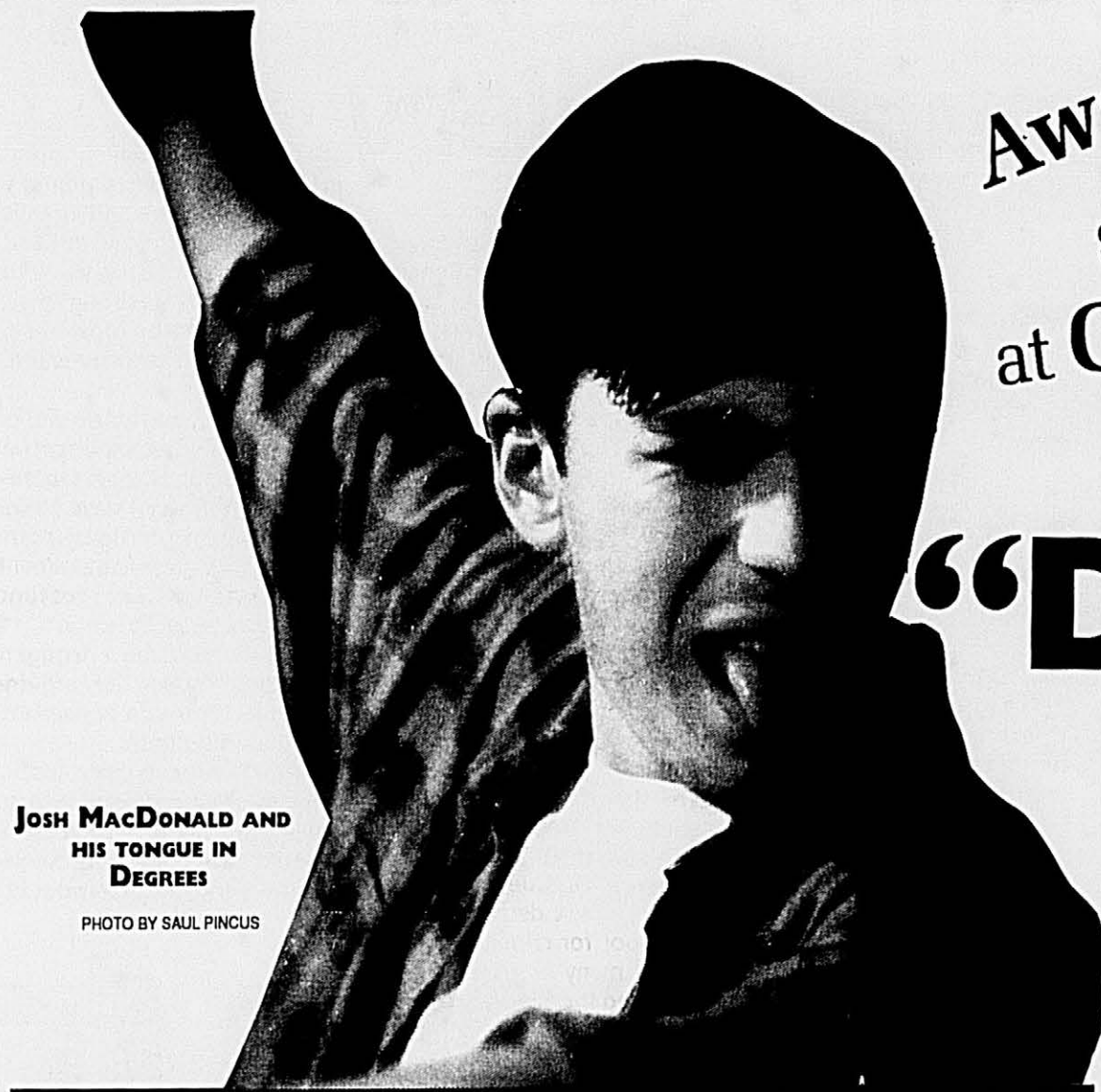
But both the old ruling and the new bill may have little effect on the case which sparked these decisions in the first place. As Daviault's trial began two days ago, Battista argued in court that he can no longer get a fair trial because the rape victim died in November 1993. Even if the bill becomes a law, it will still have no effect on the Daviault case, because the law was not in effect when he was charged in 1989.

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**JOSH MACDONALD AND
HIS TONGUE IN
DEGREES**

PHOTO BY SAUL PINCUS

**Award-winning
short video plays
at Cinema Parallele**

"A Matter of Degrees,"

by **Brendan Cully**

Ah, to be in Thumb-Up-My-Ass, Nova Scotia during the summer.

Such is not the sentiment of the four seething antagonists of a new short film by Concordians Saul Pincus and Josh MacDonald. "Degrees" is the story of four far-from lovely adolescents (Larry the ringleader, Rick the sidekick, Chas the detached observer, and 'Pizza' the gangly, pimply mascot, all played with remarkable distinction by MacDonald). They are propelled by heat, frustration, and sheer boredom into an act of senseless violence, which leads to an equally senseless aftermath.

The narrative opens just before dusk. The four are sitting on the hood of Pizza's Pontiac, characteristically sweating, drinking beer, and making crass sexual remarks. Suddenly fed up, Larry (the "transcript Road Warrior") decides to take the four on a fateful trip from their tropic parking lot. They entertain themselves by engaging in youthful pranks, such as driving down the middle of the yellow line and playing chicken with oncoming cars. But Pizza is nervous (he's like a dog that way); Larry is strangely intense tonight.

As it happens, Pizza's fears are justified. After playing chicken with an oncoming car proves unsatisfying, Larry spins the car around and attempts to ram the loser up its exhaust pipe ("there's a sexual tension between him and the car," as director/producer Pincus matter-of-factly puts it). A fiery death is averted only at the last moment, when Pizza reaches forward and pulls the emergency brake. This only increases the feelings of frustration that have come to a head. Larry beats Pizza to a pulp, they get back in the car, and the four head out to meet destiny in the form of an old wino by the side of the road.

"Degrees" started as an award-winning short story written by Josh MacDonald in high school. It later evolved into an award-winning

one-man theatre piece performed by MacDonald during his days as a student at Concordia. Its current metamorphosis into an award-winning film turns out to have been done "as a lark." Pincus first met Josh MacDonald while casting for his last project, "Mediator," and they soon realised that they suited each other.

"We tend to get along very well. We have similar reference points. We end up, when we're not talking about 'Degrees', talking about other stuff. You don't meet too many people like that," notes Pincus. They both were eager to work together again, and when Pincus received a copy of the "Degrees" script from MacDonald, he decided to do just that.

The entire film was shot for under \$700 in a classroom at Concordia University, during the wee hours of a four-day stretch in May of last year. It is inherited wisdom in most artistic fields that narrow limitations (like the sonnet form in poetry, or the fugue in classical music) can be a great aid to creativity; Pincus has proven this for video as well. Surprising and ingenious effects enhance the narrative and even add to the strength of the characters. While Pincus modestly attributes the dynamism of the film to the play itself ("it's more impressive on stage because it's one person doing all of the movement"), the relentlessly moving camera is a significant contributor to the vivid immediacy that defines this film.

Though heartened by the success of "Degrees," Pincus is practical about success in the world of Canadian independent cinema. Distribution is difficult and "there's not much of an attempt at solidarity [in this business.]" Teaching at Concordia University, he's seen a lot of student films, and as he regrettably notes, "even the very good ones don't go anywhere."

Prove him wrong. Go see Degrees, playing tonight at midnight and tomorrow at 23h30, at Cinema Parallele (\$3 in advance, \$3.50 at the door).

Murder, politics, geography & love

A mystery with too many fixings

by **George Sundaram**

The Sulpician Escarpment is, above all, a murder mystery. The social commentary is secondary. And the geography comes last of all. If you bear this scheme in mind, it is relatively easy to sit back and enjoy the performance.

The play gets its title from the natural ridge that separates Montréal's "haves" from its "have-nots", the St. Antoine from the Westmounts, the urban decay from the suburban duck paté. Now, if you're wondering what a geographic phenomenon and social commentary have to do with murder, you will begin to see how things can get confusing.

The straight facts: March 15, 1968, Calcutta, an idealistic student leader is murdered by "the company". March 1988, Montréal, our protagonists, Anita and Gene, are confronted by three intriguing characters: Ace, Amit, and Paul. All three are emigrés from India from 1968, and each has his shady side. In short, all the necessary ingredients for a Bollywood potboiler.

Interspersed through the mystery is a love story between Anita and Gene, a "ferocious reporter" played by Mark Krupa. Writer and director Rana Bose must be

complimented here on choosing not to toe the tired line of the proverbial inter-racial couple: post-modern, acutely racially-conscious, and entirely angst-ridden. Anita and Gene relate to each other first and foremost as people, not as entities eternally pondering their collective identities. In fact this is a refreshing angle that Bose maintains throughout his work.

True to the troupe's mandate of "bringing the margins to the centre through contemporary and innovative theater," the play presents its "ethnics" as human beings rather than exotic caricatures (apologies to Minister of Multiculturalism Sheila Fienstone and Gazette ethnophile Pat Donnelly).

Unfortunately, while the Anita-Gene relationship carries interesting potential, the two juggle so many different personalities and personality problems that one is eventually left with no real sense of their dynamic.

Kiran Dholakia is rather shaky and sometimes unconvincing as the lead. Her character is much more volatile and complex than her performance would have you believe. Surprisingly tight and balanced performances, however, are given in other roles, such as that

of the McGill professor (Jasprit Singh).

If the lead acting and central love story are somewhat weak, some of the theatricals are superb. Reminiscent of '60s late night tv thrillers, the effects carry the show. Himmat Shinhat's smooth and sinister musical score sets the mood for the dramatic intrigue onstage, and the lighting as promised is alternately stark and shadowy, with a definite cinematic flair.

The complex stage make-up is also heavily influenced by film imagery. In particular, the split-level play on time, with two different sites of simultaneous action, is a clever visual twist which still manages to maintain story coherence.

Nonetheless, the play's ultimate weakness lies in its insistent and distracting central metaphor. The social commentary revolving around a quickly exhausted escarpment metaphor is an obscure tangent and the pious monologues are just a bit too overstated with political subtext and psychological introspection to carry through in a mystery.

The Sulpician Escarpment runs till April 2 at the Strathearn Centre, 3680 Jeanne Mance. 8pm. Tickets are \$10.

Fighting the Gen X storm at Stornaway Gallery

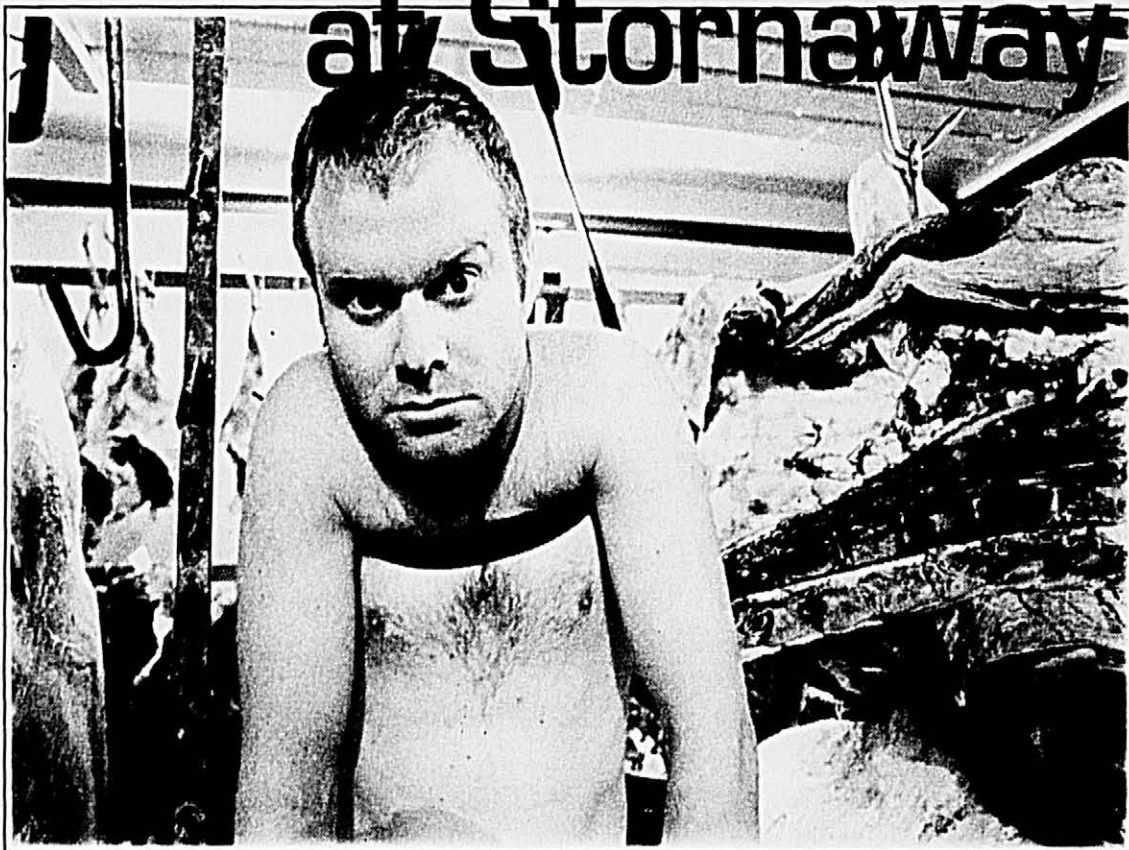


PHOTO BY DANNY CIANFARRA

FILMMAKER ANTHONY SECK HARD AT WORK

by Robert Colman

This is the end of that Generation X thing: there will be no more talk of lazy "X"ers. Photographer Danny Cianfarra and painter Dana Edmonds slice the media hype apart in their portrayals of hardworking twenty-somethings in and around Montréal.

Now on at the Stornaway Gallery, the exhibit shows how the supposedly lazy and aimless members of this generation are creating lives for themselves by doing what they want to do. The title, *Where ya been?* is aimed at their detractors, who have callously attempted to deny their important place in society.

This is a celebration of independence. The pieces displayed

are portraits of people, content in the many different paths they have chosen. The individuals seem at ease, bemused and amused — you really want to know them. They are confident and down to earth. Most of all, they have their own direction. They are real.

The project was in the works for some time — two years for the painter, Edmonds. It was something they did on Sundays, while the rest of the time was spent working (Cianfarra is a commercial photographer) or studying (Edmonds is in Education at McGill). It is a tribute to their determination that they carried the project through to its presentation this month.

Where Ya Been runs until April 8. For more information on this and other exhibits or to become a member, call 288-7075. Stornaway Gallery, 1407 St. Alexandre.

No such thing as a free Markets before communities at the Fraser Institute study

by Peter Graefe

The Fraser Institute Student Seminar on Public Policy Issues was nothing if not ironic. The irony, of course, lies in receiving a free lunch from the Fraser Institute; the think-tank with the goal of teaching that such a thing does not exist.

The first speaker at last month's seminar at Montréal's Hotel Intercontinental was Filip Palda from the National School of Public Administration who attempted to sell his neo-classical liberal economic agenda to people whom he labelled as "consumers of ideas."

This is not entirely accurate, given that he was not so much selling as preaching to the converted. In the *Fraser Forum*: University of British Columbia student Kathy MacDonald writes: "For me the most important aspect of the seminar was being around people who share the same values of individual responsibility and belief in the free enterprise system. What I realized from the seminar is how intellectually isolated I have been at university."

This statement illustrates the extent to which the Fraser Institute's seminars serve as a love-in for neo-classical liberal economists.

Palda later declared that he liked Reagan and "was a big fan of Thatcher," although he was careful to note that his economics do not mean that he buys into the conservative morality of the religious right.

Palda began his speech by explaining that the Fraser Insti-

"Not only have they [the Fraser Institute] placed neo-conservative ideology on the table — it has become the table itself, over which all economic debates are now discussed."

SETH KLEIN AND GRAHAM COOK, *THIS MAGAZINE*

tute was formed in 1974 by "private individuals who were scared that there was not enough variety of opinion and ideas."

The birth date of 1974 fits well with the pattern of right-wing think-tank formation in the United States. David Barsamian has posited that these think tanks were the business community's reaction to the radicalism of the 1960s.

The "private individuals" and groups which fund think tanks like the Institute — such as the Garfield Weston Foundation which sponsored the Montréal seminar — seem to be quite generous. This generosity is evident in the large number of publications that the institute can afford to produce and the lavish nature of its "student seminars."

The institute publishes pieces by authors who generally pursue a "Public Choice" perspective. This largely relies on evaluating public policy on the basis of neo-classical market economics. In effect, this represents an attempt by some economists to

push political scientists out of the field of public policy by reducing policy debates to the question of making the market function most effectively.

In discussing "the once-ridiculed but now respectable Fraser Institute" in the February issue of *This Magazine*, Seth Klein and Graham Cook note how far this "vanguard of 'commonsense'" has shaped the way we think about politics and economics.

"Not only have they placed neo-con ideology on the table — it has become the table itself, over which all economic debates are now discussed."

"Interest Groups" and the buffalo hunt

Making inroads into the field of economics and public policy is apparently not enough. Palda's talk was entitled "Canadian Democracy, R.I.P." and in it he attempted to assess the entire governmental process with regard to questions of eco-

nomics and choice.

Palda compared Canadian democracy to the plains buffalo. Apparently the buffalo, representing a wealth and welfare creating private sector, are being hunted down by bands of "Buffalo Bill 'interest groups'" who feel the need to kill every buffalo, whether they need it or not, before some other interest group arrives.

"We know what happened to the buffalo in North America," Palda warned.

Palda framed the failing of Canada's democracy in terms of insatiable interest groups and government mismanagement. Considering that he ignored the possibility that certain groups and viewpoints have been systematically excluded, as well as the preponderant influence of certain economic actors, Palda's solution is fairly predictable.

According to Palda, we need constitutional limits on the government's taxing and spending powers as well as decentralization of power and direct democracy, so that citizens can

"vote with their feet."

One has to ask how democratic this solution is. It obviously is quite safe to decentralize power if local governments are constitutionally limited to neo-classical economic programmes.

The direct-democratic solution of televoting is no less problematic, since it equates democracy with voting, rather than considering the broader forms of social and political participation required for a vibrant democratic life.

Lastly, while Palda (somewhat inaccurately) praised the Greeks for seeing democracy as a means of controlling government and themselves, he ignored the fact that this control stood in tension with slavery and exclusive male suffrage.

Jacques Parizeau's box

Palda has a very thin view of human psychology, leading him to make propositions such as, "when you leave the polling booth, do you feel as happy as when you come out from the grocery store?"

The second speaker of the day, former B.C. Liberal Party leader Gordon Gibson, shared his somewhat richer analysis in considering the Canadian constitutional predicament.

In Gibson's view, the problem that confronts Québecers is that of "Jacques Parizeau's Box." Parizeau has placed all Québec residents in a box and given them two doors choose from,

Justice postponed is justice denied



JORGE PASSALACQUA AT HIS GRADUATION: A HAPPY DAY BEFORE THE BEGINNING OF HIS ORDEAL IN A PERUVIAN JAIL

McGill student Jorge Passalacqua remains in Peruvian jail

by M-J Milloy

As Jorge Passalacqua contemplates the beginning of his eighth month in a Peruvian jail cell, his family as well as a prominent McGill lawyer have increased their efforts to have him released.

Passalacqua is not only being imprisoned by the four walls of his cell. The actions and attitudes of the Canadian and Peruvian governments have so far stymied any chance that Jorge might receive the justice he is due.

Passalacqua is a graduate student in the McGill Hispanic Studies department. He traveled to Lima, Peru, in February 1994 to complete his thesis and visit his fiancée. Shortly after his arrival, his father offered him a job at Tamiani Travel, a courier and travel agency.

In mid-August, one of the clients of Tamiani Travel was arrested for drug trafficking. In the course of the police investigation, the employees of Tamiani — including the unsuspecting Passalacqua — were called to the police station for questioning. Only Passalacqua complied — the rest fled.

Passalacqua has been imprisoned in the Lurigancho Prison, outside of Lima, since he was questioned in mid-August. He has remained in jail despite police reports which unequivocally state his innocence.

Compounding the injustice of his detention are the conditions in the jail. Overcrowding as well as poor sanitation and food has created a "powder keg waiting to explode." Last week he was stabbed by another prisoner with a nail.

After a review of the documents surrounding the case, McGill Law Professor Irwin Cotler has concluded that "there is no evidence implicating Jorge in any crime."

"Jorge's continuing detention in the absence of any evidence is tantamount to wrongful imprisonment... and is a violation of both Peruvian law and international law," he said.

Cotler believes the reason for Passalacqua's detention is not judicial, but political. Alberto Fujimori, the President of Peru, is currently running for re-election on a platform of 'law and order' against drug traffickers and terrorists.

Passalacqua has "become caught up in a larger political process," said Cotler, who adds that the former student is being used as an example of Fujimori's successful crackdown on drug

traffickers. "This case is fulfilling political objectives," said Cotler.

Passalacqua's family have been working since September to end his imprisonment. They, as well as Cotler, have actively lobbied for justice for Passalacqua in both Peru and in Canada with demonstrations, press conferences and letter-writing campaigns. Unfortunately for Passalacqua, their protests have fallen on deaf ears.

Using rumour as proof

In response to the efforts to free Jorge, the Peruvian government has started a campaign to assert Jorge's guilt.

"This is quite clearly a criminal case," said David Malaga, Charge d'Affaires at the Peruvian Embassy in Ottawa.

According to Malaga, Passalacqua "received some money, hid some of the evidence of the drug trafficking operation, and transferred money to Tejeiro." Tejeiro is the client of Tamiani Travel who has been accused of drug trafficking.

This new evidence of Jorge's guilt is "official information from a new police report in Lima," said Malaga.

Others involved in the case deny the existence of a new police report. Michel Cloutier, a journalist with *La Presse*, called both the judge and the prosecutor in the Passalacqua case. Although neither would discuss the case with him, both denied the existence of any new police report.

Cotler is also unaware of a new report. In a phone conversation with Jorge last week, Cotler specifically asked him about the possibility of "any reports that implicate you in any way."

"He answered 'no' to this," said Cotler.

Cotler accuses the Peruvian authorities of trying to convict Passalacqua through rumour and innuendo. He says the prosecution "ignores the results of any investigative inquiry that establishes Jorge's innocence" and subjects the young man to repeated "fishing expeditions" to try and make him confess guilt.

Under these circumstances, "the Peruvian justice system proceeds on the presumption of guilt... the principle of the presumption of innocence has been turned on its head."

Perhaps the most striking testimony of Passalacqua's innocence has come from Tejeiro him-

self, the accused drug trafficker whose arrest began the investigation.

Tejeiro "continues to maintain that Jorge is completely innocent of any crime," according to Cotler. Tejeiro's "only contact with Jorge were as a customer of the travel and courier agency where Jorge worked". This was confirmed in the first police report.

Commenting once on the Peruvian justice system Passalacqua said, "Kafka would feel at home here." An examination of the evidence supporting his innocence gives this comment an eerie and tragic ring.

"This is an *in-justice* system, not a justice system," concluded Cotler.

A 'hand's-off' reaction

In spite of the growing chorus of support for Passalacqua, the Canadian government has taken few steps to secure the release of the Canadian student.

"Passalacqua has received the full support of our consular staff, in the same way all Canadians imprisoned abroad receive," explained Eduardo del Buey at the Canadian Department of Foreign Affairs and International Trade.

This support has consisted of "the transfer of funds, help with communication with family and friends in Canada, as well as assistance in finding a local lawyer," said del Buey.

However, Canadian officials have not actively lobbied the Peruvian government to release Passalacqua from jail, despite the unjust nature of his imprisonment, and the dangers he faces in the overcrowded and violent jail.

"The Canadian reaction is a typical 'hands-off' reaction," remarked Cotler. The lack of proactive work has caused Cotler to "question [the Canadian government's] commitment to international human rights and justice."

Del Buey strongly disagreed with the assertion that Canadian officials are not doing enough to secure Passalacqua's freedom.

"We must act under the framework of international law. We do not interfere with the internal affairs of other na-

continued on page 9

... lunch? ... seminar

one called "status quo" and the other called some variant of "sovereignty."

Gibson's approach is to sketch the possibility of a third door of a changed federalism that would give more regional accountability in the federal government and more power to the provinces.

The precise features of the third door are vague, based on ideas of disentanglement, decentralization and co-government. Gibson's process for change is also unclear, although he says he believes that, in the federal budget, the federal government should have committed itself to withdrawing from provincial areas of constitutional jurisdiction such as housing, mining and health care.

Gibson looks to statements by ministers, such as the decentralization suggestions of Premiers Mike Harcourt and Ralph Klein, to lead the way. He is also sold on the idea of a constituent assembly.

What was most striking about Gibson's presentation is the position he took on equalization. Shunning the Fraser Institute's stress on markets before communities, Gibson noted that Canadians share a strong emphasis on order as well as the feeling that "we ought to look after each other."

In his view, Canadians have carried the principle of equalization "further than anywhere

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ACCORDING TO [JEAN-LUC MIGUÉ, THE ÉCOLE NATIONALE D'ADMINISTRATION PUBLIQUE], GOVERNMENT SPENDING AND REGULATIONS PREVENT THE EFFICIENT FUNCTIONING OF THE LABOUR MARKET. ON THE BASIS OF THIS HE SAYS THAT THE GOVERNMENT IS THE CAUSE OF THE INCREASE OF UNEMPLOYMENT IN THE POST-WORLD-WAR-II ERA.

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by Aaron J. Rollins

McGill's Contemporary Dance
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sists of 14 entirely different

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formance will be reflective of
the unique approach of the
dance troupe.

CDE has been putting on per-
formances for ten years and has
taken on different forms
throughout their history. Cur-
rently, the troupe has 16 dan-
cers, each with an entirely dif-
ferent background and range of
expertise. This variation gives
CDE its strength.

CDE provides a forum for all
its participants to choreograph
and dance to their own liking.
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CDE co-ordinator Rebbecca
McKrtan "nothing doesn't fit."
This freedom makes the troupe
a cohesive unit and their vibrant
energy is contagious.

The performance begins with
an energetic piece involving the
entire troupe. It is a perfect in-
troduction for what is to come.
It is both highly expressive and
conveys a sense of unity.

The following piece titled "In
spirals we were lost" choreo-
graphed by Natasha Myers, is a
new age modern piece set to
Peruvian music. According to
Myers, it was choreographed
primarily as a physical inter-
pretation to the music.

"Swim beneath the surface"
choreographed by Jennifer
Gunter is characterized by dra-
matic, passionate maneuvers
including carries and creative
freestyle.

The lusty, energy-charged
"Get Off" by Jenni Bennett set
to the Prince song of the same
name demonstrates the versa-
tility of the troupe. Other pieces
were set to music by such well-
known artists as kd Lang and
Tori Amos.

The final piece involved a live
band with an electric guitar,
hand drums and a large tam-
bourine-like instrument and uses
the entire troupe in a stunning
performance.

Mosaica is the product of the
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Anonymity no more

New Regulations could hamper freedom on the 'net

by Hugh Holmes

For many people, the Internet is simply a faster, easier, more efficient communication tool. For others, however, the Internet is a way in which they can express something they could never say elsewhere. With the advent of anonymous remailers, individuals can seek advice or knowledge without fear of retribution.

Consider, for example, the cases of the gay clergy, the adult survivors of child abuse, the recovering alcoholics. The anonymity provided by the Internet allows these people to truly express who they are.

Typically, any e-mail message has a flag attached to it stating the originator's identity and location. When e-mail is routed through an anonymous remailer, the remailer strips the message of any identifying marks, instead substituting a code number.

While many anonymous servers exist throughout the world, none are more widely used or as stable as one named anon.penet.fi, located in Finland. Operated for the last two and a half years by Johan (Julf) Helsingius on a purely voluntary basis, more than 200 000

With the new computer policy, privacy of personal files is a joke.



people have used this service. Helsingius has instituted certain basic rules to prevent abuse of the system, and has developed a reputation for having the utmost integrity.

Helsingius has a policy of never revealing the identity behind an anonymous code. Hackers have broken into the system before, mainly through users who have been careless with passwords. However, recently another type of invasion has threatened the anonymous

server.

Recently, the Los Angeles-based Church of Scientology alleged that the anon.penet.fi server had been used to make public information taken from the church's computer. They demanded that Helsingius reveal the poster's identity. Helsingius refused. Then the Finnish police arrived, armed with a search warrant. Faced with the possible confiscation of his entire computer (and all 200 000 identities on it),

Helsingius was forced to reveal the identity. Within an hour, the Church of Scientology had the name.

Clearly, there are cases in which the right to anonymity is lost: kidnapping, threats, large-scale fraud. However, the important question in this case is: How did a U.S.-based, private organization manage to procure a European police warrant? And what kind of precedent does this set for the future?

Does this mean that any organization that disagrees with any information posted could obtain a police warrant (in any country) and subsequently prosecute the offending party? **Censoring the 'net, American-style**

A recently introduced bill in the U.S. Senate has attempted to do this. The "Communications Decency Act 1995" (S.314) ostensibly extends existing legislation covering telephone communications to include all telecommunications. However, there are some small but important changes which have been made. The bill seeks to place severe criminal liability on the provider of the service as well as the originator of "any com-

ment,... or other communication which is obscene, lewd, lascivious, filthy or indecent".

While this may be fine in the world of mass media, this approach encounters some problems when applied to the Internet. Virtually all of the communications that occur over the Internet occur through telephone lines. Does this mean that Bell or AT&T is liable? What about people who use workstations at the office? Is the employer liable?

There is then the question of the account provider. For a student, is the university responsible? The Computing Centre? There seem to be many points at which "service" is provided. Who bears the ultimate responsibility?

Another question to consider is concerned with the inherent structure of the Internet. The entire 'Net is interconnected (hence the name). Thus, any information available on one service (be it CompuServe, AmericaOnline or the local university server) is available to any computer anywhere else in the

continued on next page

Fraser Institute

continued from page 6

else... [and] It must be maintained." He concluded that while it may have negative ramifications on economic efficiency, it is justifiable since it strengthens our democracy.

The seminar's afternoon session signalled the end to such broader perspectives as Jean-Luc Migué from the École Nationale d'Administration Publique spoke about, "Catching the European Disease: Paralysis in Canada's Labour Markets."

The story was fairly predictable. According to Migué, government spending and regula-

tions prevent the efficient functioning of the labour market. On the basis of this he says that the government is the cause of the increase of unemployment in the post-World-War-II era.

The 'looks-good-on-a-graph, it-must-be-true' simplicity of this explanation is typical of most arguments advanced by the Institute. It is also misleading, given the lack of theoretical and empirical justifications advanced to date by neo-classical economists on why the labour market should adjust rapidly to full employment levels.

Indeed, the prevalence of prolonged periods of depression with high unemployment in an earlier era of limited government and weak unions makes this explanation incongruent with the long-term historical record.

Of course, one would not expect to hear such heretical ideas propounded at a Fraser-Institute event, at least not when one considers the Institute's recent mid-term report card of Ralph Klein's Alberta government prepared by Fazil Mihar.

Mihar grants the government a B+ for its "reasonable

Labour Code, which is among the harshest to unions in Canada, as well as for public-sector wage rollbacks and the elimination of some employment and safety standards. If Klein is to strive for an A- he ought to take Mihar's advice by seeking "a complete abolition of minimum-wage legislation," as well as the end of "the capacity of trade unions to fix wages."

While this may appear laughably reactionary on the surface, the Fraser Institute played a large role in advising the two most overtly neo-classi-

cal-liberal régimes in Canadian history: the B.C. Social Credit government of Bill Bennett, and Grant Devine's Conservative government in Saskatchewan.

Bennett presided over what political scientists Leo Panitch and Donald Swartz call "the most sustained assault on trade-union rights in Canada," which included tabling 26 regressive bills denying basic union rights on 'Black Thursday', July 7, 1983.

The Student Seminar has an emerging tradition of closing with a talk about the debt and the deficit. This year it was given by McGill economics professor William Watson, who delivered the familiar line. He refrained from the popular excesses of last year, when economics professor Tom stated that "rope is cheap" in suggesting how to save money on the penal system.

The students then went forth, armed with a day's worth of neo-classical economic thinking, and a copy of the *Canadian Student Review* — packed with exciting articles such as, "Students Must Accept Share of Debt" and "Cut Post-Secondary Education."

They went forth divided within themselves, for their bellies were filled with a free lunch, yet they were determined never to grant such a lunch, or any lunch at all, to others.

Justice denied

continued from page 6

tions," he said.

Cotler, for his part, "does not understand" del Buey's hesitancy to intervene in the Passalacqua case.

"This would not be the first or the last time that the Canadian government has made a representation to a foreign government [to release a Canadian from jail]," he said.

The Canadian inactivity has "no basis in fact, or in law," he said.

Cotler himself was involved in a case when the Canadian government worked to secure the release of an individual. Jacobo Timmerman was imprisoned in Argentina — under cir-

cumstances similar to Passalacqua's — and was eventually released after international pressure.

Canadian inactivity is also questionable on moral grounds, according to Cotler. "The Canadian government is concerned about the 'internal affairs' of a country in which the justice system of the country is on trial."

Several international human rights organisations have questioned the quality of Peruvian justice. The American State Department has accused the Peruvian police and military of being responsible for the "disappear-

ances" of individuals, as well as systemic discrimination against women and indigenous people. In addition to widespread corruption in the judiciary, the government recently abolished the office in charge of human rights.

Human Rights Watch-South America has added its voice to the chorus of condemnation. In their 1995 report on Peru they accuse the Peruvian judiciary of not being independent, but rather, under the control of Peruvian politicians. According to the report, the government of Alberto Fujimori has "turned the judiciary into a tool of political

repression". This evidence has not been enough to sway Canadian officials.

"Our position is the same as it has always been," explained del Buey, "We seek to ensure that Canadians get the same treatment in foreign justice systems as people of that country."

There will be a demonstration in support of Jorge Passalacqua on Saturday, March 25 at 11h30. It will be held in front of the office of André Ouellet, Minister of Foreign Affairs, 2348 Jean Talon E (Métro Iberville). For more information call 844-2533.

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events Today

•The McGill Coalition to Oppose Human Life International is meeting this Thursday at 550 Sherbrooke, rm 1185. Info: Amy 938-5304.

•Day Without Hate Event — McLennan Library lobby at 17h15. All those interested in forming a Peace Research Group, please attend a 10 minute Organizing meeting or leave a message for David Rovins at SSMU or phone 229-2647.

•Conférence publique "Les enjeux de la crise actuelle au Mexique" 19h30, Centre Strathearn, 3680 rue Jeanne-Mance, 2e étage. Info: 982-6664

•McGill Waste Audit, organized by On-Campus Waste Management, is going on all day in the Union parking lot. Volunteers are needed throughout

the day to help sort waste in an effort to improve recycling at McGill. Free beverages will be provided. For more info call QPIRG at 398-7435.

Tomorrow

•McGill Christian Fellowship invites you to join them in an evening of fellowship. 19h Shatner cafeteria.

•Students Societies of Anatomy, Biochemistry, Microbiology and Immunology, and Physiology present "Academica Days" McIntyre Medical Building, McIntosh Theatre (10th Floor) Info on programs after graduation.

•McGill Students Mauritian Club is holding a potluck at 18h30 at 550 Sherbrooke W, rm 1170 (West Tower), for members and others who are interested. Info: Natalie 843-3617 or Karen 659-3580.

•McGill Students for Literacy is now looking for students interested in tutoring during the summer. Training session: March 24 and 25. Info: 398-5100.

•Dr Stephen Cohen on "An insider's view of the peace process" at the Spanish and Portuguese Synagogue, 4894 St Kevin Ave. Lectures on Fri., Sat., and Sun. Info: 737-3695.

•Julia Rohan and Robert Lutes at the Yellow door, 20h. Open stage to follow. \$2. Info: 398-6243 or 398-2371

Saturday

•The Garden Bards and Lawrence Kagan and Rob Ball, at the Yellow Door. 20h. \$3. Info: 398-6243 or 398-2371

Monday

•Student Christian Movement presents "Romero," a video presentation followed by discussion of the assassination of Oscar Romero and the conditions in El Salvador. 18h at the

continued from previous page

Net, net

world.

With the present wording of Bill S.314, the implication is that any information passing through the server constitutes making that information available.

If S.314 were made law, any online access provider would be required to screen and censor all information that passes through it. When this information is of the size that typically passes through McGill in any one day, the task of monitoring all of it

Yellow Door 3625 Aylmer.

•McGill Students International Development Initiative presents a panel discussion: "Interdisciplinary perspectives on international development" 18h. Leacock 324.

Tuesday

•McGill Institute for the Study of Canada presents Prof. Bruce Trigger on "Conflicts and Blind Spots: Can non-Natives write a history of the Native Peoples of North America?" James Administration, rm 609. 16h-18h.

•Latin American Awareness Group presents Marie-Thérèse Helal on "Border conflict between Ecuador and Peru" 17h Shatner, rm 425.

•Reconciliation Service. Priests for the sacrament of reconciliation, counsellors for spiritual guidance, and a prayer team will be available. 19h30 to 21h at the Newman Centre, 3484 Peel. Info: 398-4106.

Wednesday

•United Zionist Council presents Michael Wihbey on "Shattered Country: The Political Situation in Lebanon". 16h30 in Stewart Biology, rm S1/4. Info: Erik 284-6884.

Upcoming

•The Art History Students Association presents a student art exhibit. March 21 to 24 in the Art History Dept. hallway, 3rd floor, Arts West wing. Vernissage 19h30 to 22h on the evening of March 21. Info: Jason 844-2202.

•The Montreal Assault Prevention Centre offers a self-defense course for women called ACTION. The next course will be April 6 and 14 in French and May 7 and 14 in English. Info: Sophie Schwartz 284-1212.

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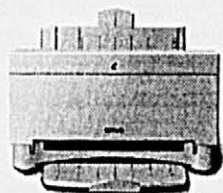
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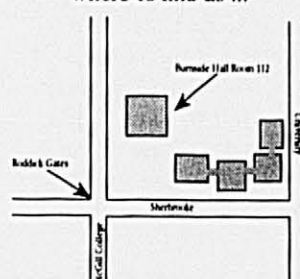
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Limited quantities available at these promotional prices.
Valid McGill ID will be required at time of purchase.
Not all products exactly as illustrated.

Where to find us ...



RHEOSTATICS

with guest **LOCAL RABBITS**

THU MARCH 30 8:30PM CLUB SODA

TICKETS \$12.50 (+TAXES +SERVICE) AT CLUB SODA (270-7848) AND ADMISSION. RES.790-1245

CLASSIFIED ADS

Ads may be placed through the Daily Business Office, Room B-07, University Centre, 9h00-14h00. Deadline is 14h00, two working days prior to publication (e.g. Tuesday, 14h00 for Thursday's McGill Daily).

McGill Students & Staff (with valid ID): \$4.00 per day, 4 or more consecutive days, \$3.50 per day. **General Public:** \$5.00 per day, or \$4.25 per day for 4 or more consecutive days. Extra charges may apply, and prices do not include applicable GST (7%) or PST (6.5%). Full payment should accompany your advertising order and may be made by cash or by personal cheque (for amounts over \$20 only). For more information, please visit our office in person or call 398-6790 - WE CANNOT TAKE CLASSIFIED ADS OVER THE PHONE.

PLEASE CHECK YOUR AD CAREFULLY WHEN IT APPEARS IN THE PAPER. The Daily assumes no financial responsibility for errors, or damage due to errors. Ad will re-appear free of charge upon request if information is incorrect due to our error. The Daily reserves the right not to print any classified ad.

1 - HOUSING

McGill student looking for apt. 2/2, 3 1/2, furnished, sublet. 1st May to 1st September. Downtown near McGill campus. Pls. call Christine 457-0359.

Condos (2), Sherbrooke - Hutchison. 1-2 levels, modern, quiet, extra clean, 2-3 bdrms, 5 appl., curtains, carpets, a/c, garden, sundeck, \$1025-\$1075/month. Garage extra. 340-1884.

Beautiful 4 1/2, on Esplanade facing the park. Close to McGill. Clean, heat, hot H₂O, security, hwd. floors. May 1. Sublet option to renew. \$875. 288-6900.

Beautiful 1 1/2, to sublet May-August, option to renew. Hwd. floors, huge window, high ceiling. \$315, all incl. Call 288-0153. Hutchison & Milton.

Heart of Downtown. Beautifully renovated apts. at a reasonable price. 3 1/2, 4 1/2, available. If interested call: 284-5650 or 849-3897.

4 1/2, Sublet! May 1-June 31. 1min to McGill, 2min to gym. Laundry, parking, heat, hot water included. Asking \$700/month. Option to renew. Call 985-5417.

Metro Lionel-Groulx 4 1/2, July 1. Brock walls, ceiling fans, stove, fridge, wash/dryer, windowblinds. Modern w/charm. Quiet owner ov. Ref. required \$485. 933-0760

Sublet 2 1/2, downtown, hrdwood flrs, balcony, close to metro-May to Sept with option to renew, \$250/all included. 935-5390.

2 - MOVERS/STORAGE

A-1 MINI STORAGE

FREE PICK-UP

\$1200 a month & up

527-8715

FOR RENT

3 1/2 & 4 1/2
3655-3661 Rue Ste-Famille
fully renovated - available immediately
heating & hot water, refrigerator & stove included
See Superintendent
3659 Rue Sainte Famille, Apt 56
call: 845-4547 or 341-1372

2 - MOVERS/STORAGE

Moving/Storage

Closed van or truck. Local and long distance. Ott-Tor-Van-NY-Fla. 7 days 24 hours. Low rates. Steve 735-8148.

3 - HELP WANTED

NOW HIRING

Earn up to \$2000 For a 7 1/2 Week Season

Have a fun summer at a Unique Camp in the Laurentians.

Join us for action, excitement and socializing.

QUALIFIED? EXPERIENCED? COUNSELLORS

Waterski Instructor	Drama
Skiboat Driver	Arts & Crafts
Windsurfing	Aerobics
Swimming	Piano Player
Canoeing	Sing Song Leader
Sailing	Guitar Player
Baseball	Registered Nurse
Basketball	Nursing Assistant
Volleyball	Secretary
Soccer	Kitchen Manager
Tennis	Cook's Assistants
Gymnastics	Waiters/Waitresses

Mtl.: (514) 485-1135

Toll Free: 1-800-884-CAMP

CAMP MAROMAC
A first class vacation experience

Chercheurs en sciences cognitives recherche étudiant(e)s francophones pour une expérience sur le langage \$10/h. Pour info. tél.: 284-6561 entre 9h et 21h.

Treeplanting in B.C. Near Whistler. Good company, excellent foreman. Big \$. Call Chris @ 288-3811. Lv. message.

Female models, actresses needed for photo shoot. Professional pictures in exchange. 633-8605. Leave message.

Counselors Wanted. Trim down-fitness, co-ed, NYS camp. 100 positions: sports, crafts, many others. Camp Shane, Ferndale, NY 12734. (914) 271-4141.

Tree Planting British Columbia spring 1995, experienced foreman seeking experienced planters. Call Joe 278-4645 weekdays 12-5 pm leave message.

College Pro Summer Jobs Positions available: Production manager (car needed), Trainer, Foreman, Painter- 10-6.75\$/hr. call Michael @ 282-7666.

Needed: Cold Callers in N.D.G. area. 1, 2 or 3 nights/wk. \$7 a name can make \$50/wk easily! call Michael @ 282-7666.

Summer Jobs: International Health/Nutrition Co. needs students for part time/full time work. (Kevin: 856-4717)

Summer Jobs: Run your own business, gain valuable business experience while building your résumé. Earn up to \$10,000 (25 jobs). High demand product, irrigation sales and installation. The ideal opportunity. Vehicle required. Student sprinklers. Call 1-800-265-7691.

5 - TYPING SERVICES

Success to all students in '95. WordPerfect 5.1. Term papers, résumés, applications. Editing of grammar. Transcription of tapes. 27 yrs. ex-

perience. \$1.75/D.S.P., 7 days/week. Campus / Peel / Sherbrooke. Paulette/Roxanne 288-9638 - 288-0016.

From Thesis Statement to final printout: Complete, professional editing/word processing services. Laser. reasonable rates. HVM Editing 736-2679.

McGill College/Sherbrooke. Quality word processing of term papers, theses, résumés. Bilingual. Also diskette laser printing at 600 dpi. Ginette 848-0423.

Accurate and prompt word processing (laser printer): résumés, term papers, theses, reports (editing, pick-up available). Alan: 289-9518.

Word-Processing of term-papers, reports, theses, etc. Word-Perfect 5.1, laser printer. 9 years experience. Fast professional service. Good rates. Close to McGill. Brigitte 282-0301.

Résumés by MBA's. Student rates, ACCIS Forms. Better Business Bureau member. 3000+ students served. Owner worked for Proctor & Gamble, Heinz and General Foods. Prestige (on Guy). 939-2200.

Word Processing. (937-8495) Term papers, résumés, forms design, correspondence, manuscripts (Laser/Fax/Photocopier) 9:00 a.m. - 6:00 p.m. (7 days) (near Atwater)

6 - SERVICES OFFERED

EROTAX - Have your personal taxes prepared now and pay only August 1995. Personal checks, credit cards accepted. No charge for additional T4 slips. Call 748-5051.

Need help? Need a Tutor? Need us? Essay services, editing and tutoring in social sciences and arts. Call Susan & Jim 277-9145.

Need help with term papers, essays, theses, etc.? Experienced editing and proofreading. Reasonable rates. Call 284-6730 (after 8PM).

Best long distance rates! Toronto 10¢, Vancouver 12¢, USA 11¢. International UPTO 48% discount. DCI Telecom 856-8585 ext. 8585.

Expertly Written CV's and cover letters customized to candidates with business experience or recent grads, professionally prepared by former McGill grad with a proven track record in securing interviews and jobs. Call George at 624-7538.

Experienced Editor/Writer Student papers, theses, manuscripts, resumes, tutoring, translation (Spanish/French/English) - Marian 765-9804 7 days/week.

Highly effective résumés/cover letters (French-English) designed for students. Also editing, translation (English-French) and vice-versa. reasonable rates. 342-8197.

7 - ARTICLES FOR SALE

FOR SALE: 12" RGB Colour monitor for use with Apple Macintosh. Two years old. Excellent condition. Asking \$200 or best offer. Leave message at 457-3639.

White dresser 4-drawer w/hutch; Baby changing table; wedding gown chiffon and lace. Best offer. **Alwa Stereo Cassette Deck.** 3 head Dolby. 3 yrs. old. Barely used. \$300 or best offer. 486-4198 Marian.

10 - RIDES/TICKETS

New York New York Easter. Departures: April 13 & 14 from \$149 quadruple occupancy. Including: Videocoach-Hotel-Sightseeing-Taxes-Leader. Pat: 354-3630.

12 - PERSONAL

Come and practice your French with francophones. Club Half and Half. Tel.: 465-9128.

(Women) Expressive Arts Therapy Group offers the opportunity for self-exploration through creative means, helping you to express and deal with personal issues (i.e. self-esteem & relationships). Wed. 6:30-8:30. Call Debbie 482-1608 before 5 pm.

13 - LESSONS/COURSES

SIENA SUMMER MUSIC INSTITUTE (Florence)

Culture, language, travel, concerts, Credit/non-credit. Rome, Venice, 3 days in Switzerland. Students, Grads, Professionals; July 15 to August 17, Cost \$1,735. Special low cost charter flight; Write/call:

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Director, 595 Prospect Road,
Waterbury, CT 06706
203-754-5741

Learning the Chinese-Mandarin Bible. A new method of learning the Chinese language is offered by McGill Chaplaincy every Thursday night 7-9 at the Newman Centre, 3484 Peel St. It is a free introductory course for conversation and reading. 982-1798 Andrew.

Come and practice your French with francophones. Club Half and Half. Tel.: 465-9128.

Medicine

One Great Profession One Great Preparation. The Medical School Preparatory Course. We Wrote the Book on MCAT! Call 1-800-463-6463 (The Gold Standard is available at the McGill Bookstore)

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visual examination, OHIP accepted
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844-3997 or 844-3248

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MSc (Admin.)

Master of Science in Administration

Research based degree for specialized careers in one of four options:

- Finance
- Decision Sciences and M.I.S.
- Marketing
- Management

Information Session

Date: Tuesday, March 28, 1995
Time: 11:45 a.m. - 1:15 p.m.
Place: 1550 de Maisonneuve Blvd. West
GM Building, Room 403-2
RSVP: 848-2711

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14 - NOTICES

Walksafe Network 398-2498. Anyone, anywhere every night Sunday to Thursday 7:00-12:45. Friday and Saturday 7:00-2:30. Please call 30 min. in advance.

McGILL NIGHTLINE

McGill Nightline is an information, listening and referral service. Open 6pm-3am. 398-6246.

LBGM discussion grps. Wed. 5:30 Bi-Group Shatner 423. Thurs. 6PM womyn's grp. Shatner 423. Fri. coming-out 5:30 & General 7PM, 3521 University. All welcome.

Don't Ask for Your Rights; Take 'Em! QPIRG accepting proposals for summer stipends and fall projects until April 7. For more info call 398-7432.

Quebec PIRG Refund Period. March 6-24. Students wishing to relinquish membership in QPIRG may come to 3647 University Street, 1:00pm-5:00pm and apply for a \$3 refund. This is the portion of the student activity fee which would otherwise fund student research, education and action in the public interest.

15 - VOLUNTEERS

Volunteers needed to help with a downtown group for immigrant mothers & their young children. Tues & Thurs 1:00-4:00 p.m. Info: Cyndy 934-0354 Ext. 354.

12
THE MCGILL DAILY

lecture series presents:

Marty Glaberman

Professor Emeritus at Wayne State, Detroit Michigan
Former production worker in the auto industry
Author/editor

Labour and social change:

The role of students, workers and the unemployed

8 pm Thursday March 30

Leacock 26

THE MCGILL DAILY would like to thank

Comair
DELTA CONNECTION



Ville Marie Hotel & Suites

McGill Students, Departments & SSMU Clubs Get into the Groove!

Advertise in the McGill Daily at 25% OFF

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Book your space in our term end 'Bumper Issue' April 6th

DEADLINE FOR ADVERTISING:

THURSDAY, MARCH 30

(Friday, March 31 if camera ready)

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